

Feature Films & Television.

ART DEPARTMENT

Truth or Dare <i>SyFy Channel</i>	2017	Production Designer	Transformed a historic house into a haunted mansion using temporary methods to maintain the location. Dressed various locations including a gas station and dorms. Built false walls and windows for stunts and effects. Managed a team of seven and a budget of \$10,000.
Feud: Bette & Joan <i>20th Century Fox</i>	2017	Researcher	Responsible for collecting and presenting data and reference imagery related to art department needs for each episode. This ensured the historical accuracy of the series. Emmy nominated for Best Production Design, 2017.
Eruption LA <i>SyFy Channel</i>	2017	Propmaster	Handled purchasing, renting, and building props needed for the shoot, and on-set distribution and collection of the props required for each day. Built custom props such as a controllable water pressure gauge and a seismograph.
Deepwater Horizon <i>Lionsgate</i>	2016	Art Department Assistant	In charge of keeping the art department office functioning on a daily basis. Distributed set drawings to all departments, handled continuity photography and server organization, repaired and created physical set-models as needed.

POST-PRODUCTION & VISUAL EFFECTS

Detective Pikachu <i>Legendary</i>	2019	Digital Asset Manager	In charge of VFX office management, file sending and receiving, server management, director reviews, managing storyboard and previsualization teams, and communication with vendors.
Sleight <i>Bad Robot - Blumhouse</i>	2016	VFX Coordinator	Responsible for VFX team management, file sending and receiving, server management, director reviews, and final client delivery.
Star Trek Beyond <i>Bad Robot - Paramount</i>	2016	Assistant VFX Coordinator	Handled VFX team management, running shot review sessions with VFX supervisors, client and vendor meetings, and file sending and receiving.
10 Cloverfield Lane <i>Bad Robot - Paramount</i>	2016	Assistant VFX Coordinator	During production, ingested all footage shot daily into the editorial system. In post-production, coordinated communication with VFX artists and supervisors, tracked shot statuses, and set-up review sessions with the director.
Star Wars: The Force Awakens <i>Bad Robot - Disney</i>	2016	Post-Production Assistant	In charge of post-production and VFX office management, team communication, purchases, review screenings, etc. at Bad Robot Productions.

Short Films & Web Series.

ART DEPARTMENT

Blue Sunset <i>Directed by Benito Sanchez</i>	2018	Production Designer	Created a bunker set on Mars in the future, and built custom props such as oxygen masks and computers. One-person department with a budget of \$3,000.
Dreading Party <i>Directed by Al Benoit</i>	2017	Production Designer	Dressed a wedding shower party with decorations, food, and custom graphics such as wedding invitations. One-person department with a budget of \$1,000.
Hacking High School <i>gogo Web Series</i>	2017	Production Designer	Dressed high school sets, a house party and a bedroom. Created custom props and graphics such as movie posters and textbooks. Managed and on-set team of two, budget of \$2,000.
You or Your Memory <i>Directed by Al Benoit</i>	2017	Production Designer	Dressed a house for a young couple, with food props and specialty lighting for a dancing scene. One-person department with a budget of \$1,000.
The Whisperers <i>Directed by Jason Miller</i>	2014	Production Designer	Period thriller set in the 1990s. Dressed a house accordingly with wallpaper, period technology, toys, etc. One-person department with a micro-budget.

DIRECTOR

Stuck	2014	19mins. Musical Comedy about a door-to-door glue salesman and his brother. Best Director, Little Rock Film Festival '14
Le Voyage	2012	5mins. Comedy about a man trying to build flying machines.
Flat	2010	4mins. Comedy about a boy who smashes coins on train tracks.

Skills.

Adobe Creative Cloud	Microsoft Office
Title & Graphic Design	Google Drive
Web Design	Mac & PC
DSLR Cameras	Research
35mm Photography	Data I/O & File Organization
Digital Photo Editing	RV & Shotgun Software
Large-Format Printing	Cash & Budget Management
Non-Linear Editing	Team Management
Interior Design	Predicts & Prevents Problems
Propmaking	Works Well with Team or Solitary
Basic Hand & Electric Tools	Quick & Effective Communication

Education.

University of Central Arkansas (2014): Bachelors in Digital Filmmaking
(3.9 GPA-Summa Cum Laude)

References.

- Contact Info Available Upon Request -

Mike Silver: Producer, Bad Robot

Kim Risi: Production Designer, LA Inferno

Greg Baxter: VFX Producer, Detective Pikachu

Rikki Longanecker: Art Department Coordinator, Feud